MS11538

RCM London

SOCIETY OF WOMEN MUSICIANS INCORPORATED

at 4 St. James's Square, S.W.1
(by kind permission of the Arts Council)

Monday, 23rd October 1967, at 8.30 pm

THEA KING clarinet
CELIA ARIELI piano

P R O G R A M M E

Sonata for Clarinet and Piano in F minor, Op. 120 Brahms

Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

Grand Duo Concertant Weber

Allegro con fuoco
Andante con moto
Rondo allegro

NEXT FIXTURE: Friday, 17th November at 7.45 pm, 4 St. James's Square, S.W.1. The Nemet String Trio; Oriel Sutherland - contralto and Clifford Lee - accompanist.

Details of the Society may be obtained from the Assistant Secretary, Society of Women Musicians, Inc., 10 Stratford Place, W.1.

THEA KING studied at the Royal College of Music with Frederick Thurston, where she won the Tagore Gold Medal, and is now a Professor.

She is a frequent broadcaster, has given recitals in Great Britain, Switzerland, Holland and Yugoslavia, and has been engaged as soloist at the Bath, Aldeburgh and Edinburgh Festivals. She has also appeared on television with Yehudi Menuhin and has recently returned from solo performances at his Gstaad Festival.

She is the Principal Clarinet in the English Chamber Orchestra, the Bath Festival Orchestra, the London Mozart Players and the Portia Wind Ensemble. She has visited both Russia and Montreal with the English Opera Group.

Her recordings include the Mozart Clarinet Quintet and the Sinfonia Concertante, both of which are due for release this autumn.

CELIA ARIELI was born in Istanbul and started playing the piano at the age of four, taught by her father who was a pianist. As a child prodigy she gained a wide reputation and at the age of seven was invited to play to Queen Marie of Rumania in Bucharest.

In 1942 she won a scholarship which took her to the Jerusalem Conservatoire where she studied with Professor Schroeder, assistant to Schnabel, graduating with the performing artist's diploma. Later she was awarded a scholarship to the Juilliard School of Music in New York, where her teachers were Madame Olga Samaroff-Stokowski and Sacha Gorodnitzky.

She came to England in November 1949 and is now a British subject. She is a frequent broadcaster, both as a soloist in concertos and recitals, and also in the field of chamber music. In 1957 she was awarded the Bach Medal by Harriet Cohen. She has played concertos with the principal orchestras and conductors both in London and the provinces, including regular appearances at the Proms. Her recital work takes her all over the country.